

# Crossing the Meridian line

A UK install team headed out to Thailand to put together this gorgeous theatre, and took some UK speakers with them



## KIT CHECKLIST

**JVC:** DLA-X9000 projector, with Panamorph anamorphic lens  
**SCREEN RESEARCH:** 2.35:1 fixed-frame projector screen (3m)  
**MERIDIAN:** 2 x DSP7200SE (front left/right); 1 x DSP7200 HC SE (centre channel); 4 x DSP320 in-ceiling speakers; 2 x DSP640 in-wall speakers; 4 x DSW subwoofers  
**MERIDIAN:** 861v8 surround controller; HD621 processor  
**KALEIDESCAPE:** Movie server, disc vault and players  
**FORTRESS:** 3 x Kensington seats (Lexington arms); 3 x Kensington seats (Odeon arms)  
**D-BOX:** 6 x actuators for seating; controller



**LONDON'S NV INTEGRATION** is the custom install specialist responsible for this coolly-designed home cinema room, actually located thousands of miles away in Bangkok, Thailand (the company is aiming to open an office in Asia this year).

The room features a best-of-British 7.4.4-channel system from Meridian Audio, using Special Edition versions of the brand's DSP7200 loudspeakers for the front L/C/R soundstage, plus in-wall and in-ceiling models and a quartet of subwoofers. Every speaker and subwoofer finish was chosen to match the wall surfaces of the cinema, via Meridian's bespoke Select service.

Handling visuals is a JVC DLA-X9000 projector. To reduce noise, the PJ is located in an external space, firing through an optical glass. A Panamorph anamorphic lens is employed to maintain constant height images on the 2.35:1 projector screen. Content comes via a phalanx of Kaleidescape Premiere hardware, stashed in a kit rack.

The room has been sonically tuned, too. Wall-mounted panels provide absorption and diffusion in precise locations. Even the deep pile carpet was chosen with an ear for room acoustics.

Finishing touches that catch the eye are the star ceiling and colour-matched seating. The latter also includes a surprise in the shape of D-Box integration, making this a room that's ready to rumble! ■ >

### A. Wide-eyed entertainment

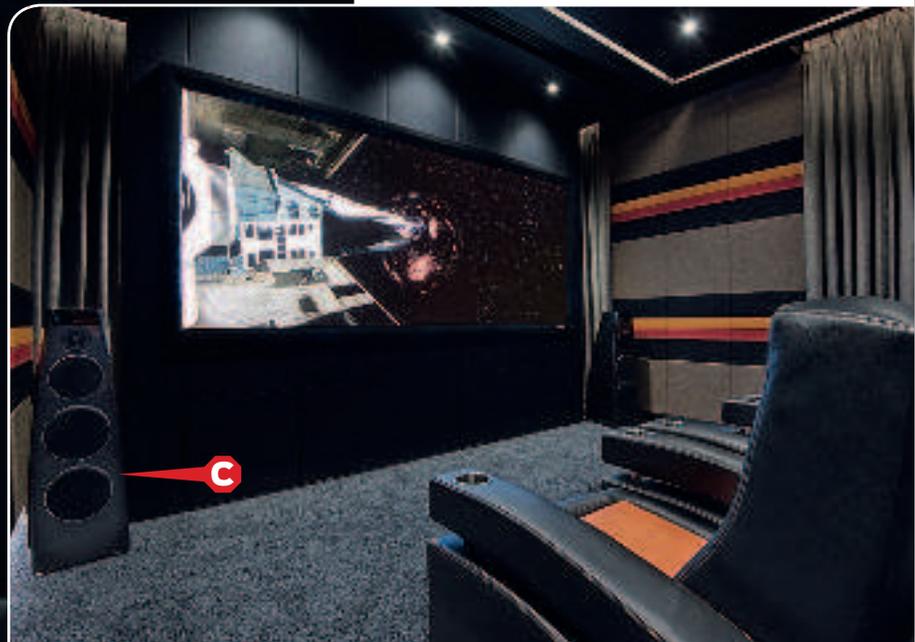
A 2.35:1 aspect ratio screen is installed, ideal for CinemaScope movies

### B. Star-struck

Let's face it, no high-end private theatre is complete without a star ceiling...

### C. Special speakers

For the left and right channels, the cinema uses Meridian's active floorstanding DSP7200SE flagship models – each features a pair of 8in bass drivers, a 6.25in midbass driver and a 1in beryllium dome tweeter. The centre channel (DSP7200 HC SE) is hidden behind custom panels





## 36 INSTALL



### D. Beaming in

The high-end JVC DLA-X9000 projector (which offers 4K e-Shift and HDR playback) is situated behind optical glass in a purpose-built space to limit noise leakage

### E, F. Moving feast

All six of the room's Fortress seats are equipped with D-Box actuators for that extra dimension of movie enjoyment (a motion controller resides in the kit rack). The chairs also hide motorised tray tables, should you want to lay out a banquet while gorging on Blu-rays

### G. Load 'em up

Kaleidescape Premiere hardware, including a 325-disc Blu-ray server, disc vault and a trio of players, provides instant access to the owner's film collection – and there's shelf space in the boot room for their library, too

